THE REFLECTION OF INDIAN VALUES IN THE SELECT WORKS OF NAMITA GOKHALKE AND SUDHA MURTY: A COMPARATIVE STUDY

A SYNOPSIS OF THE PROPOSED STUDY
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SYNOPSIS

The Reflection of Indian Values in the select works of Namita Gokhale and Sudha Murty : A Comparative Study

The present research is a humble attempt to focus attention on Indian values as reflected in the select works of Namita Gokhale and Sudha Murthy. Values are nothing but a set of principles that influence and frame one's words and behaviour pattern. Princeton Wordnet defines values as "beliefs of a person or social group in which they have an emotional investment." The word 'Ethics' also relates to values governing right or wrong actions synonymous to moral philosophy, which includes actions of a person related to environmental responsibility too. Values reflect human perception, desires, interests, and preferences. Values may differ from person to person, and may be conservative, orthodox, radical, or liberal.

Literature communicates to the readers through its narratives, prose and poems. Literature is a concise account of the experiences in life. Many of the narratives teach philosophy of personal beliefs or values. Literature related to incidents in the lives of successful people with whom we are able to associate, nurtures integrity with the narrations. The literature written by people in a society reflects the lives of people; it is the mirror image of a society. Literature broadens the mind's outlook while bonding people and culture collectively.

National Curriculum Framework (NCF 2005) implemented values as an inherent part of schooling. Values have now become a part of professional schooling too. Education for Peace is a value of concern and has been a part of the curriculum to promote peace, humaneness, and tolerance in a multicultural society like India. Contemporary writers like Namita Gokhale and Sudha Murty are committed to inculcating and reaffirming moral Indian values through their humanistic narrative discourses.

This research project reflects Indian values like compassion, sharing, appreciation, honesty, human decency, caring, hard work, respect for others and the right attitude to money, marriage and relationships through the critical reading and reflection through the works of Namita Gokhale and Sudha Murty.

Hypothesis of the Study:

The select novels of Namita Gokhale and Sudha Murty deal chiefly with moral Indian values like camaraderie, humility, empathy, sharing, appreciation, honesty, human decency, hard work, respect for others and the right attitude to money, marriage, and relationships.

Aims and Objectives of the Study:

The primary objective of the present research is to study moral Indian values in the select works of Namita Gokhale and Sudha Murty.

In this regard, the specific objectives of the study are catalogued as under:

- To study Indian values in the select novels of Namita Gokhale and SudhaMurty
- To explore Namita Gokhale and Sudha Murty's views on human life andsociety
- To attempt a comprehensive statement on the theme of Indian values in the context of the select novels of Namita Gokhale and Sudha Murty
- To observe and study Indian values in select novels of Namita Gokhale and Sudha Murty
- To study and analyze Indian values in the select novels of Namita Gokhale and Sudha Murty
- To convey that Values are both principles and preferences, which vary from culture to culture, person to person depending on their faith and belief. Values are connected with a multifaceted thinking process.
- To motivate the authors to write value-based narratives for the inculcation of the moral values in children, young adults and at times older generation.

Research Methodology:

While concentrating upon the chosen theme Indian values, the researcher is bound to refer to the literary material for the proper understanding and interpretation of the selected novels. Therefore, interpretative, analytical and evaluative methods are used for the present research work. The focus is on the close reading of primary and secondary data that is related to the subject matter. The researcher will use various available material related to the topic of research such as books, journals, author's articles, and web pages as secondary sources.

Rationale and Significance of the Study

Literature can embody the human mind with an ability to imagine and empathies with the fictional or narrative characters and feel the motives, actions, and consequences of their actions. Many of Sudha Murty and Namita Gokhale's narratives teach philosophy of personal beliefs that touch our hearts and reinstate faith in a society.

Sudha Murty and Namita Gokhale have been able to enhance humanity through their experiences and a passion for writing reinforced through their social work and charity. The books of Sudha Murty and Namita Gokhakle are filled with messages of human values like patience, love, attitude towards money and hard work, which motivate one to think, promote and generate awareness about human ethics and values acknowledging the social and political role in the Indian culture.

Axiological investigation and inquiry into the texts that ultimately serve for fostering and imbibing necessary ethical pattern is need of the hour. Although values are time bound and has place restraint existence, but the universality of collective goodness transcends time, place, and manner. Value based narratives ensures sweetness of behavior and collective cultural and social upliftment that ultimately filters and improves the quality of life. Therefore, the present study calls for an attention.

Life And Career of Namita Gokhale :

Namita Gokhale was born in Lucknow in 1956. She spent her early childhood between New Delhi and Nainital, in the foothills of theHimalayas. She was only 17 year college going girl when she met her future spouse Rajiv Gokhale, the son of the law minister in the cabinet of Indira Gandhi. After that they married within six months and settled in Bombay where she worked as a film journalist. In the late of 70s, she also edited a film magazine named 'Super' along with her husband.

Namita Gokhale has written five novels and two works of nonfiction, all in English. Gokhale's first novel, *"Paro: Dreams of Passion*" (1884), a satire upon the Mumbai and Delhi elite was critically acclaimed and caused an uproar due to its mischievous sexual humour. *"Gods Craves and Grand Mother"* (1994) an ironic fable about street life in Delhi was adapted into a musical play. Gokhale was diagnosed with cancer when she was just thirty-five and her husband died a few years later. The experience of illness and loss has informed her later books, *"A Himalayan Love* story'(1996), *"The Book of Shadows"* (1999)

and *"Shakuntala*" (2005), *"The Play of Memory*". Gokhale has written two books of non-fiction, *"Mountain Echoes"* (1994) and *"The Book of Shiva"* (2000) and retold the Indian epic, The Mahabharata, for young readers (to be published 2009). She has also co-edited an anthology which relooks the mythology surrounding Sita in contemporary ethos.

Life And Career of Sudha Murty :

Sudha Murty was on born 19 August 1950 ,is an Indian businesswoman, educator, author and philanthropist who is the Chairperson of the Infosys Foundation. She is married to the co-founder of Infosys, N. R. Narayana Murthy. Murty was awarded the Padma Shri, the fourth highest civilian award in India, for social work by the Government of India in 2006.

Sudha Murty has written and published many books which include novels, non-fiction, travelogues, technical books, and memoirs. Her books have been translated into all major Indian languages.

She was raised by her parents and maternal grandparents. These childhood experiences form the historical basis for her first notable work entitled *How I Taught My Grandmother to Read, Wise and Otherwise and Other Stories*. Murty completed a B.Eng. in Electrical and Electronics Engineering from the B.V.B. College of Engineering & Technology (now known as KLE Technological University), standing first in her class and receiving a gold medal from then Chief Minister of Karnataka. Murty completed M.Eng. in Computer Science from the Indian Institute of Science and received a gold medal from the Indian Institute of Engineer.

Murty is best known for her social work and her contribution to literature in Kannada and English. Dollar Bahu (English: Dollar Daughter-in-Law), a novel originally authored by her in Kannada and later translated into English as Dollar Bahu, was adapted as a televised dramatic series by Zee TV in 2001. Sudha Murthy has also acted in the Marathi film Pitruroon and the Kannada film Prarthana.

Review of Relevant Literature:

In the present research work, the researcher makes a humble attempt to study the select works of Namita Gokhale and Sudha Murty. The works of literature chosen for the purpose of this research are works of fiction. In order to study Indian values that is based on the select novels of Namita Gokhale and Sudha Murty, it becomes essential to have a cursory

glance over the moral Indian values as well as views and opinions of certain eminent critics and scholars on the same.

There are many critics and literary scholars who have expressed their views on the novels of Namita Gokhale and Sudha Murty. The brief review of the said is as follows:

In her work entitles 'A Study of Indian values reflected in the selected works of Sudha Murty and Ruskin Bond', Jyoti Ramesh Pai compares the Indian values reflected in works of Sudha Murty and Ruskin Bond. She focuses on Sociological and Philosophical Implications of Indian Values.

Ragini Sharma in her doctoral thesis 'Crisis of moral values in the novels of Namita Gokhale and Shobha De' compares the work of both the writers. She talks about the crisis of moral values with special reference to the authors.

Vijayalakshmi K in her work entitles 'Familiar relationships in the works of Sudha Murty' also discusses about the relationship between men and women with special reference to the novels of Sudha Murty.

This brief review of the relevant literature that has been attempted here points out a research lacuna that no one has been yet compared the works of Namita Gokhale and Sudha Murty. Hence, the present study has been undertaken to fill this research gap. And bring out the Moral Indian values in the select novels of the Namita Gokhale and Sudha Murty.

Scope and Limitations of the Study:

The present study analyses the works of Namita Gokhale and Sudha Murty. They both have talked and wrote on feminism, inequality, discrimination, female subjugation, isolation etc. However, it is not possible to go through all the works of them, hence the study will focus on these selected works primarily.

The other major and minor works of the novelist are not discussed here in detail with reference to the chosen aspect. However, they will be considered within the body of the argument. Obviously enough, the short stories and anthologies of the novelist do not come within the area of study. At the same time issues like setting, style and other concerns are also out of the scope of the present study. Thus, the scope of the present study is limited to the depiction of Indian values reflected in the novels.

TENTATIVE CHAPTER SCHEME-

The chapter scheme of the present research will be as follows-

Chapter I : Introduction

1. Life and works of Namita Gokhale and Sudha Murty

Chapter II : Indian Values in the select works of Namita Gokhale

Chapter III : Indian Values in the select works of Sudha Murthy

Chapter IV : Comparative study of Indian Values in the select works of Namita Gokhale and Sudha Murty

Chapter V : Conclusion

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